



## Miss Missouri and Miss Missouri's Outstanding Teen 2018

### Talent Request Instructions

1. Please submit your talent requests via e-mail to Shelby Ringdahl (MMOT Business Manager/Former Miss Missouri) at [mmooteenbizmgr@gmail.com](mailto:mmooteenbizmgr@gmail.com)
  - Subject line should read : TALENT REQUEST/YOUR LOCAL TITLE
  - CC your Local Director (s).
  - Include this information in your email:
    1. NAME:
    2. LOCAL TITLE:
    3. TALENT: (vocal, tap dance, etc)
    4. SONG NAME:
    5. ORIGINAL ARTIST:
    6. LICENSING COMPANY & NUMBER: (see below)
  - You will be notified if your request is approved within 1 week.
  - ONE TALENT REQUEST PER E-MAIL.
  - All requests must be received by April 1st. Any submission after this date will be late and the contestant will receive last pick in the contestant lottery.
  - No duplications of talents will be allowed within the Miss or Teen division. You will be asked to complete another request if your selection has already been reserved.
  - A contestant may not take off any article of clothing on stage.
  - As you prepare for talent remember that this is a family show. All choreography and wardrobe must be in good taste. The production reserves the right to request changes if the image of the performance is not in good taste. If you have special props and/or mic needs please indicate them when you submit your talent request.



## 2. LICENSING INFORMATION

- Each contestant is required to provide a licensing number that authorizes the use of their talent song. Miss Missouri has licensed with the following companies: ASCAP, BMI and SESAC.
- You will need to find your song listed on any one of these sites and provide an authorization number on your Talent email request. If you do not find it on one site you will need to search one of the other sites. It may be necessary to look a song up by the writer or publisher, writer or artist.
- YOU ONLY NEED AUTHORIZATION FROM **ONE** OF THE FOLLOWING COMPANIES:
  1. **ASCAP**: [www.ascap.com](http://www.ascap.com), at the top right of the site, click ACE/Repertory and submit the IPI #.
  2. **SESAC**: [www.sesac.com](http://www.sesac.com), click REPEROTY at the top of the page. Hit continue to agree to the terms. Then it will ask you to search either by the song, writer, publisher or artist. Please give the IPI/CAE # and the SESAC Affiliate # when submitting.
  3. **BMI**: [www.bmi.com](http://www.bmi.com), click search the BMI Repertoire . Provide the BMI #.

### 3. TALENT MUSIC

- Talent is to be 90 seconds. All music will be timed, and any music over the time limit will be returned for editing. Production does not fade out or EDIT music.
- Talent music **MUST** be submitted BY April 1st via MP3 file to Shelby Ringdahl at [mmooteenbizmgr@gmail.com](mailto:mmooteenbizmgr@gmail.com).
  1. Subject line should read: TALENT TRACK-YOUR LOCAL TITLE/YOUR NAME/YOUR TRACK TITLE
  2. Please make sure you receive a confirmation email back from Shelby.

**\*\*\*\*** If music has not been received by orientation you will receive last pick in the contestant lottery.