

Hello Miss Missouri & Outstanding Teen Class of 2022,

My name is Erika Hebron and I am excited to be back as the producer and choreographer for Miss Missouri! I am excited to work with those from last year and also meet all of the candidates joining our Miss Missouri family. I had a wonderful experience working with everyone last year and can't wait to put together another phenomenal show!

This year's show will feature Miss Missouri, Callie Cox, Missouri's Outstanding Teen, Ashley Berry, and all of our 2022 Candidates. There will be more communication to follow regarding important production aspects that will have tight and nonnegotiable deadlines. Please be sure to open all correspondence and respond by the designated dates.

Talent Reservations:

You can find the respective steps on how to reserve your song for your talent performance by clicking on the link below. They will be available soon on the Miss Missouri/Miss Missouri Outstanding Teen websites. **You must first complete Step 1: Talent Request Form and receive approval prior to moving along to step 2.** Talent requests must be received, completed in full and are processed in the order they are received. There will be no duplicate selections allowed in the same competition, limited to 1 Miss and 1 Teen candidate regardless of talent type.

For example, Miss Candidate #100 requests a vocal to "Happy Birthday" and Miss Candidate #75 requests a dance to "Happy Birthday", Miss Candidate #100 would be approved since she was the first to request the song. If a Teen Candidate were to request a vocal to "Happy Birthday" she could also be approved even though a Miss is performing the same selection.

Please refer to the attached document to find instructions on how to obtain your licensing information through PROs: BMI/ASCAP/SESAC **ONLY**. Please wait for a response prior to moving on to step 2. I will respond within 7 days to each and every request with three possible responses: approval, denial, or information missing. If you are not using a track please reply to my confirmation email to let me know, as you will not be able to submit form #2 without attaching an mp3 file. The deadline for Talent Request submission is **March 25, 2022**. I must have your submission by this date as you must receive approval prior to submitting your track which is due the following week on **April 8, 2022**.

After receiving approval from me, you can move on to phase 2 of submitting your music track. Your track must be no longer than 1:30 (90 seconds) and in .mp3 format. I check each submission for time and to ensure it downloads and plays successfully from start to finish. If there are any technical issues on my end or I have any questions about

your track I will reach out to you. If everything is good to go, I will let you know if it was received and I do not need any further information. We try to have everything double and triple checked prior to rehearsals, but very rarely we have issues getting files to play once transferred to Bill Wolfe's (sound) computer. Please be sure you have a copy of your file available during pageant week on a computer, mobile device, or cloud that you could email if need be. All tracks must be submitted through the correct Google Form by **April 8, 2022**.

Erika Hebron

erikajeanebron@gmail.com

www.erikahebron.com